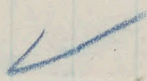


Thayer Sanford (251)
Syracuse Feb 25. 1874,
Feb. 27/74,

With regard to testimonials
he will procure.

Enclosed letter from E. J.
Elliott. with regard to the
Portrait of C. L. Elliott.

Letter from E. J. Elliott returned
June 3/74



Syracuse Feb. 25. 1874.

Wm. Macleod, Esq.

Dear Sir -

Your favor of 20. inst. reached me promptly, and I proceeded immediately to procure the evidence suggested and got so far as to obtain the enclosed when it was suggested by Mr. J. B. Fitch, Banker here, & Bro. in law of Mr. Elliott, that I procure a testimonial from Hon. D. McCarthy Hon. A. D. White and a few others, which I intend to do as soon as I can catch Mr. White at home; and in order to show that I am not neglecting the matter I take the liberty of sending this to show you that you may soon expect to be again tormented by me.

Very truly yours &c.

Samuel Thayer.

Recd Feb 27/74

Not answered

(252)
Thayer Sanford,
Syracuse March 7. 1874,
March 9. 1874,

Enclose testimonials with
regard to his portrait of
C. L. Elliott.

May send it -

Testimonials returned to Thayer

May 27/74

Mr Thayer's letter &
testimonials in refer-
ence to portrait
of C. L. Elliott.

Mr. Wm. Machell, - Curator of
Corcoran Art Gallery.

Dear Sir -

Agreeable to your suggestion of 20. ult.
I enclose the expression of a few
of our leading citizens, that you can
lay before the Art-com; - a few of
whom may be personally known
to them; - Hoping I have met your
approval, and that I may soon hear
of further action of your com. etc. etc.
I remain very respectfully your
obliged and humble servt. &c.

Sanford Thayer,
Syracuse, Mar. 7. 1874.

(253)
Pringle. Mrs Jane.
Georgetown D.C.
March 8. 1874,
March 12. 1874

Accepts the offer of
\$1.000 for. portrait of Chief
Justice Shippen. by. Stewart.

✓

253

(White Wounds)
Georgetown
South Ca

8. March 1874

Wm MacLeod Esq
Curator
Museum

Sir

I have received your
letter offering me from the Board
of Trustees \$1000 for my picture
of Chief Justice Shippen -
Moved by the consideration that
the picture will have a fixed
place in the Capital of the U. States
I accept this offer, setting off that
consideration against the higher price
I had hoped to get

Respectfully
Lane Pringle

(254)

Baldwin Austin & Co.
New York

March 12. 1874,

March 13. 1874,

Ans^d March 13/74,

Has been unable to find the
Package (with Base) on manifest of
"Algeria" or previous & subsequent
Steamers.

Requests Bill of Lading be sent thru.

✓

OFFICES:

LONDON—22 Moorgate Street.
 " 35 Aldersgate Street.
 " 38 Queen Street.
 LIVERPOOL—1 The Temple, Dale St.
 PARIS—33 Rue du Quatre Septembre.
 HAVRE—85 Place du Commerce.
 HAMBURG—J. R. McDonald & Co.
 " Uhlmann & Co.
 BREMEN—Uhlmann & Co.
 LEIPZIG—Uhlmann & Co.
 ROME—Maguay, Hooker & Co.

AUSTIN BALDWIN & CO.
 BALDWIN BROS & CO. Successors,
 FREIGHT DEPARTMENT

American-European Express,

40 Court Street, Boston. 320 Chestnut Street, Philadelphia.

72 BROADWAY,

New York, March 12 1874

J. G. Barbarin Esq
 Washington D.C.
 Dear Sir,

In reply to your favor of yesterday we would thank you to inform us how the package referred to comes consigned, as we have ~~have~~ been unable to find it on manifest per "Algeria" or previous & subsequent steamers; if you have any shipping document such as Bill of lading or parcel & receipt, please send us same, so that we will know where to look for the package, which will have our prompt attention.

Yours Respectfully
 Baldwin Bros & Co
 MB

Lucas, G. A.

Paris Feb 28/74

March 16/74

Picture of "Night" by Alboy
Rebonet, with one piece of
Hildesheim Treasure, shipped
March 6/74, per Steamer
Baltimore for Baltimore.

255

41 Rue de l'Arc-de-Triomphe
Paris

28th February 1874.

A. Hyde, Secretary
Corcoran Gallery of Art
Washington, D.C.

Dear Sir

I have delivered,
to Shubert & Co, one case containing pic-
ture of "Night" by Alboy-Rebonet, to be for-
warded, without insurance by the Balti-
more Steamer "Baltimore", sailing from
Southampton the 5th March. Over please
see "copy" of invoice.

Fixed to send I care you will
find the small piece of the Hildesheim Treasure,
which was not ready when the others were
sent. As the cost of this piece was included
in former invoice I do not note it in
this.

I am yours most respectfully
G. Lucas.

Invoice of one case shipped to
Coreoran Gallery of Art. A. Hyde Secretary. Washington.

marks	contents	france
Coreoran Gallery of Art. Washington 12	One oil picture. Albay. Reboulet, in its frame Paris 28 th February 1894. St. Lucas.	<u>1250 francs</u>

"copy"

Sherbette Kane & Co. (256)

Paris. March 4/74,

March 17/74,

Enclosed legalised Invoice
of Case with picture of
Rebonet.

Invoice sent to Schumacher
& Co. Berl. Mar 24. 74

Sherbette Kane & Co.

PARIS

33, Rue du Quatre Septembre

HAVRE

87, Place du Commerce

North German Lloyd Steamships

entre LE HAVRE, NEW YORK, BALTIMORE

NOUVELLE ORLEANS, HAVRE & LES ANTILLES.

Paris, 11th March 1874

*St. Hyde Esq. Secretary
Corcoran Gallery of Art
Washington DC.*

Dear Sir

*Enclosed please to find legalised
invoice of "Corcoran Gallery of Art" 12 - 1/2. from
Washington*

*Mr. G. A. Lucas, which we have shipped you, through
our Havre firm per steamer "Baltimore" 6th inst.
from Southampton*

*We remain, Dear Sir
Yours respectfully
Sherbette Kane & Co.*

(257)

Baldwin Bros. & Co.

New York, March 16. 1874,
March 17, 1874,

Requests that the Secty
of the Treasury be asked to
instruct the Collector at N.Y.
to make examination of Case
containing Wase,

✓

OFFICES:

LONDON—22 Moorgate Street.
 " 35 Aldersgate Street.
 " 38 Queen Street.
 LIVERPOOL—1 The Temple, Dale St.
 PARIS—33 Rue du Quatre Septembre.
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 LEIPZIG—Uhlmann & Co.
 ROME—Maguay, Hooker & Co.

AUSTIN BALDWIN & CO.,
 FREIGHT DEPARTMENT.

BALDWIN BROS & CO, Successors,

American-European Express,

40 Court Street, Boston. 320 Chestnut Street, Philadelphia.

72 BROADWAY,

New York, March 16 1874

F. G. Barbarin Esq.

Washington D. C.

Dear Sir,

We have your favor 13th insts. contents of which have our attention.

Will you kindly apply to the Secretary of the Treasury asking him to waive the examination + grant a free permit for the goods, requesting him to instruct the Collector of this port in accordance.

Refer in your application to one cask marked per $\frac{1}{2}$ "Algeria" Feby roy. Kindly inform us of the Secretary's decision in the matter + oblige.

Yours very truly
 Baldwin Bros & Co
 JMB

Lee. S. P. (258)

March 14, 1874,

March 17/74,

With regard to the
fence between his property
and that of the gallery,

No. 1653 Pa. Av.^e, Washington,
March 14th 1874.

A. Hyde, Esquire,
of Com. on Building, Corcoran Art Gallery.

Dear Sir;

In reply to your note of the
11th inst. I desire to say that the fence on
the south side of my lot (No. 9) is sufficient
for my purposes at present and will be
convenient for removal in the event of
building on my lot. This fence stands
wholly on my lot and I had made
arrangements for repairing ^{it} before the
receipt of your note.

I am, dear Sir, resp.^y Yours,

S. P. Lee

(259)

Serry S. P.

N. Y. March 16/74,
March 17/74.

Will be happy to receive
the portrait and do as
requested.

✓

Recd & answered Feb. 17th

S. P. AVERY

88 Fifth Ave.



ART ROOMS

near 14 St.

259

New-York Mar 16th 1874

Mr. Mr. Leod.

Dear Sir:

I shall be happy to
receive the portrait and do
as you request in the
matter.

Truly Yrs.

Saml. P. Avery

Waterville, Oneida Co. N.Y.

Feb 25th 1874.

Wm. T. Walters Esq.

Dear Sir:

It has occurred to me that if the Corcoran Art Gallery wished a work of mine they might prefer a larger one or a different subject from the Mt. Adams now in Washington.

I would take great pleasure in endeavouring to please the Committee, as I would like to be well represented in that gallery.

Sincerely yours
A. Bierstadt.

Recd, March 13th

Oerstadt A. (260)

Waterville N. Y.,
Feb 25. 1874,

Recd March 13/74

Thinks perhaps the gallery
might wish a larger picture
of this than Mt. Adams.
Would like to be well represented.

✓